## Player Rotation

If 6,7 , or 8 players are competing for a team, no one individual player is permitted to roll more than two consecutive frames. Please use the following guide to ensure an equitable distribution.

NOTE: Within a frame, you determine the best roll order for your players.
Teams with 8 team members (4 athletes \& 4 partners) should not be rotating. Each set of two athletes and two partners must remain on same ends throughout the game.

ROTATION for 5 Athletes and 3 Partners
(can also be used for 5 Partners and 3 Athletes)

| Frame <br> $\#$ | Athletes | Partners |
| :---: | :---: | :---: |
| 1 | $1 \& 2$ | $1 \& 2$ |
| 2 | $3 \& 4$ | $3 \& 1$ |
| 3 | $5 \& 1$ | $2 \& 3$ |
| 4 | $2 \& 3$ | $1 \& 2$ |
| 5 | $4 \& 5$ | $3 \& 1$ |
| 6 | $1 \& 2$ | $2 \& 3$ |
| 7 | $3 \& 4$ | $1 \& 2$ |
| 8 | $5 \& 1$ | $3 \& 1$ |

ROTATION for 4 Athletes and 3 Partners
(Can also be used for 4 Partners and 3 Athletes)

| Frame <br> $\#$ | Athletes | Partners |
| :---: | :---: | :---: |
| 1 | $1 \& 2$ | $1 \& 2$ |
| 2 | $3 \& 4$ | $3 \& 1$ |
| 3 | $1 \& 2$ | $2 \& 3$ |
| 4 | $3 \& 4$ | $1 \& 2$ |
| 5 | $1 \& 2$ | $3 \& 1$ |
| 6 | $3 \& 4$ | $2 \& 3$ |
| 7 | $1 \& 2$ | $1 \& 2$ |
| 8 | $3 \& 4$ | $3 \& 1$ |

ROTATION for 3 Athletes and 3 Partners

| Frame <br> $\#$ | Athletes | Partners |
| :---: | :---: | :---: |
| 1 | $1 \& 2$ | $1 \& 2$ |
| 2 | $3 \& 1$ | $3 \& 1$ |
| 3 | $2 \& 3$ | $2 \& 3$ |
| 4 | $1 \& 2$ | $1 \& 2$ |
| 5 | $3 \& 1$ | $3 \& 1$ |
| 6 | $2 \& 3$ | $2 \& 3$ |
| 7 | $1 \& 2$ | $1 \& 2$ |
| 8 | $3 \& 1$ | $3 \& 1$ |


| Frame <br> $\#$ | Athletes | Partners |
| :---: | :---: | :---: |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |
| 6 |  |  |
| 7 |  |  |
| 8 |  |  |

## Rotations for $\mathbf{3}$ athletes \& 5 partners (or $\mathbf{3}$ partners \& 5 athletes)

| Frame \# | Athletes (3) | Partners (5) | Movement after the frame ends. |
| :---: | :---: | :---: | :--- |
| 1 (starting) | Riley (X) \& Caden (Y) | Vionte (A) \& Rocco (B) | Caden (Y) walks to next frame end of court and Lyla (E) walks to opposite end of court. |
| 2 | Caden (Y) \& Jacob (Z) | Gianna (C) \& Annie (D) | Jacob (Z) walks to next frame end of court and Rocco (B) walks to opposite end of court. |
| 3 | Jacob (Z) \& Riley (X) | Lyla (E) \& Vionte (A) | Riley (X) walks to next frame end of court and Annie (D) walks to opposite end of court. |
| 4 | Riley (X) \& Caden (Y) | Rocco (B) \& Gianna (C) | Caden (Y) walks to next frame end of court and Vionte (A) walks to opposite end of court. |
| 5 | Caden (Y) \& Jacob (Z) | Annie (D) \& Lyla (E) | Jacob (Z) walks to next frame end of court and Gianna (C) walks to opposite end of court. |
| 6 | Jacob (Z) \& Riley (X) | Vionte (A) \& Rocco (B) | Riley (X) walks to next frame end of court and Lyla (E) walks to opposite end of court. |
| 7 | Riley (X) \& Caden (Y) | Gianna (C) \& Annie (D) | Caden (Y) walks to next frame end of court and Rocco (B) walks to opposite end of court. |
| 8 | Caden (Y) \& Jacob (Z) | Lyla (E) \& Vionte (A) | Jacob (Z) walks to next frame end of court and Annie (D) walks to opposite end of court. |
| 9 | Jacob (Z) \& Riley (X) | Rocco (B) \& Gianna (C) | Riley (X) walks to next frame end of court and Vionte (A) walks to opposite end of court. |
| 10 | Riley (X) \& Caden (Y) | Annie (D) \& Lyla (E) | Caden (Y) walks to next frame end of court and Gianna (C) walks to opposite end of court. |


| Rotations for $\mathbf{3}$ athletes \& 5 partners (or 3 partners \& 5 athletes) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Current <br> Frame \# | Athletes (3) $X, Y \& Z$ | Partners (5) <br> A, B, C, D, E | Movement after the frame ends. | Not rolling in current frame \& sitting at opposite end of court |
| 1 (starting) | (X) \& (Y) | (A) \& (B) | (Y) walks to next frame end of court. <br> (E) walks to opposite end of court. | Z, C, D, E |
| 2 | (Y) \& (Z) | (C) \& (D) | (Z) walks to next frame end of court. <br> (B) walks to opposite end of court. | X, A, B, E |
| 3 | (Z) \& (X) | (E) \& (A) | (X) walks to next frame end of court. <br> (D) walks to opposite end of court. | Y, B, C, D |
| 4 | (X) \& (Y) | (B) \& (C) | (Y) walks to next frame end of court. <br> (A) walks to opposite end of court. | Z, A, D, E |
| 5 | $(\mathrm{Y})$ \& (Z) | (D) \& (E) | (Z) walks to next frame end of court. <br> (C) walks to opposite end of court. | X, A, B, C |
| 6 | (Z) \& (X) | (A) \& (B) | (X) walks to next frame end of court. <br> (E) walks to opposite end of court. | Y, C, D, E |
| 7 | (X) \& (Y) | (C) \& (D) | (Y) walks to next frame end of court. <br> (B) walks to opposite end of court. | Z, A, B, E |
| 8 | $(\mathbf{Y})$ ( $\mathbf{Z}$ ) | (E) \& (A) | (Z) walks to next frame end of court. <br> (D) walks to opposite end of court. | X, B, C, D |
| 9 | (Z) \& (X) | (B) \& (C) | (X) walks to next frame end of court. <br> (A) walks to opposite end of court. | Y, A, D, E |
| 10 | ( $\mathbf{X}$ \& ( $\mathbf{Y}$ ) | (D) \& (E) | (Y) walks to next frame end of court. <br> (C) walks to opposite end of court. | Z, A, B, C |

